

REVISTA MÚSICA HODIE

www.musicahodie.mus.br

Call for articles, recordings and scores

There are no deadlines in 2008. Submissions can be sent anytime!

Revista Música Hodie is a Brazilian scholarly journal, which publishes articles in Portuguese, English and Spanish on music performance, musical analysis, music theory, composition, music and technology, music therapy, esthetics and musicology as well as interdisciplinary works evolving music.

Música Hodie's Editorial Guidelines

1. The papers should be in Microsoft Word for Windows (or compatible), font Times New Roman size 12., space 1,5, with 8 to 20 pages (exceptions will be evaluated by the Editorial Committee), musical examples, figures, tables, abstract, vitae, footnotes and bibliographic references included.
2. Examples (musical examples, tables and figures are all called Ex.) should be numbered and have a clear and concise heading with 3 lines at most (Font Times New Roman, size 10, single-spaced), presented in the text and in separate files.
3. For additional information, comments or references to quotations ONLY ENDNOTES (font Times New Roman, size 10, single-spaced) should be used. The complete bibliographical references should be placed at the end of the text (e.g., GRIFFITHS, Paul. **The String quartet**. New York: Thames & Hudson, 1983).
4. An abstract with about 100 words (Times New Roman, size 10, single-spaced) and keywords (3-6) should be presented in both Portuguese and English before the complete work, after which should come the author's vitae (Times New Roman, size 10, single-spaced, up to 10 lines).
5. After being proofread, the originals should be submitted to *Revista MÚSICA HODIE* (e-mail only) to the editor at soniaraybrasil@gmail.com,

containing the title and author's name, address, telephone, fax and e-mail.

- 6 – Scores submissions to the review section (Primeira Impressão) should be sent in Finale Format (or pdf) via e-mail to the editor. Composer should also send a short bio (approx. 150 words) and a text about the work (approx. 500 words).
- 7 – For the Session Other Words, Musica Hodie accepts academic works about Music and its Interfaces that are not exactly scientific such as interviews, surveys, reference lists, reports of experiences or performances, etc. The author can choose if it is necessary to include photos, bibliographical references, scores, notes. The text should be submitted with an Introduction followed by its version in Portuguese like an abstract.

Send your inquires to or submissions to:

Sonia Ray - *soniaraybrasil@gmail.com*